

VISIT...

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Who - Love Reign Over Me

♩ = 112,000061

Melody

Piano



4

Melody

Drums

Piano

Guitar 1

Bass

Strings

2

6

Melody

Drums

Piano

Guitar 1

Bass

Strings



7

Melody

Drums

Piano

Guitar 1

Bass

Strings

8

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, showing the following parts:

- Melody:** The vocal line, starting with a treble clef and a key signature of one sharp (F#).
- Drums:** The percussion part, indicated by a double bar line with two vertical strokes.
- Piano:** The piano accompaniment, shown with a grand staff (treble and bass clefs).
- Guitar 1:** The first guitar part, shown with a treble clef and a key signature of one sharp.
- Bass:** The bass line, shown with a bass clef.
- Strings:** The string section, shown with a grand staff.

The score is divided into measures by vertical bar lines. The first measure is marked with a "9" above it. The second measure is marked with a "6" above it. The third measure is marked with a "6" above it. The fourth measure is marked with a "6" above it. The fifth measure is marked with a "6" above it. The sixth measure is marked with a "6" above it. The seventh measure is marked with a "6" above it. The eighth measure is marked with a "6" above it. The ninth measure is marked with a "6" above it. The tenth measure is marked with a "6" above it. The eleventh measure is marked with a "6" above it. The twelfth measure is marked with a "6" above it. The thirteenth measure is marked with a "6" above it. The fourteenth measure is marked with a "6" above it. The fifteenth measure is marked with a "6" above it. The sixteenth measure is marked with a "6" above it. The seventeenth measure is marked with a "6" above it. The eighteenth measure is marked with a "6" above it. The nineteenth measure is marked with a "6" above it. The twentieth measure is marked with a "6" above it. The twenty-first measure is marked with a "6" above it. The twenty-second measure is marked with a "6" above it. The twenty-third measure is marked with a "6" above it. The twenty-fourth measure is marked with a "6" above it. The twenty-fifth measure is marked with a "6" above it. The twenty-sixth measure is marked with a "6" above it. The twenty-seventh measure is marked with a "6" above it. The twenty-eighth measure is marked with a "6" above it. The twenty-ninth measure is marked with a "6" above it. The thirtieth measure is marked with a "6" above it. The thirty-first measure is marked with a "6" above it. The thirty-second measure is marked with a "6" above it. The thirty-third measure is marked with a "6" above it. The thirty-fourth measure is marked with a "6" above it. The thirty-fifth measure is marked with a "6" above it. The thirty-sixth measure is marked with a "6" above it. The thirty-seventh measure is marked with a "6" above it. The thirty-eighth measure is marked with a "6" above it. The thirty-ninth measure is marked with a "6" above it. The fortieth measure is marked with a "6" above it. The forty-first measure is marked with a "6" above it. The forty-second measure is marked with a "6" above it. The forty-third measure is marked with a "6" above it. The forty-fourth measure is marked with a "6" above it. The forty-fifth measure is marked with a "6" above it. The forty-sixth measure is marked with a "6" above it. The forty-seventh measure is marked with a "6" above it. The forty-eighth measure is marked with a "6" above it. The forty-ninth measure is marked with a "6" above it. The fiftieth measure is marked with a "6" above it. The fifty-first measure is marked with a "6" above it. The fifty-second measure is marked with a "6" above it. The fifty-third measure is marked with a "6" above it. The fifty-fourth measure is marked with a "6" above it. The fifty-fifth measure is marked with a "6" above it. The fifty-sixth measure is marked with a "6" above it. The fifty-seventh measure is marked with a "6" above it. The fifty-eighth measure is marked with a "6" above it. The fifty-ninth measure is marked with a "6" above it. The sixtieth measure is marked with a "6" above it. The sixty-first measure is marked with a "6" above it. The sixty-second measure is marked with a "6" above it. The sixty-third measure is marked with a "6" above it. The sixty-fourth measure is marked with a "6" above it. The sixty-fifth measure is marked with a "6" above it. The sixty-sixth measure is marked with a "6" above it. The sixty-seventh measure is marked with a "6" above it. The sixty-eighth measure is marked with a "6" above it. The sixty-ninth measure is marked with a "6" above it. The seventieth measure is marked with a "6" above it. The seventy-first measure is marked with a "6" above it. The seventy-second measure is marked with a "6" above it. The seventy-third measure is marked with a "6" above it. The seventy-fourth measure is marked with a "6" above it. The seventy-fifth measure is marked with a "6" above it. The seventy-sixth measure is marked with a "6" above it. The seventy-seventh measure is marked with a "6" above it. The seventy-eighth measure is marked with a "6" above it. The seventy-ninth measure is marked with a "6" above it. The eightieth measure is marked with a "6" above it. The eighty-first measure is marked with a "6" above it. The eighty-second measure is marked with a "6" above it. The eighty-third measure is marked with a "6" above it. The eighty-fourth measure is marked with a "6" above it. The eighty-fifth measure is marked with a "6" above it. The eighty-sixth measure is marked with a "6" above it. The eighty-seventh measure is marked with a "6" above it. The eighty-eighth measure is marked with a "6" above it. The eighty-ninth measure is marked with a "6" above it. The ninetieth measure is marked with a "6" above it. The ninety-first measure is marked with a "6" above it. The ninety-second measure is marked with a "6" above it. The ninety-third measure is marked with a "6" above it. The ninety-fourth measure is marked with a "6" above it. The ninety-fifth measure is marked with a "6" above it. The ninety-sixth measure is marked with a "6" above it. The ninety-seventh measure is marked with a "6" above it. The ninety-eighth measure is marked with a "6" above it. The ninety-ninth measure is marked with a "6" above it. The hundredth measure is marked with a "6" above it.

11

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6



12

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6 6

13

Melody

Drums

Piano

Guitar 1

Bass

Strings

6



14

Melody

Drums

Piano

Guitar 1

Bass

Strings

6

6

15

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



17

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

19

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for measures 19 and 20 is as follows:

- Melody:** Measure 19 starts with a quarter note G4, followed by a quarter note A4, a quarter rest, and a half rest. Measure 20 is a whole rest.
- Drums:** Measure 19 features a snare drum on G4, a hi-hat on A4, and a bass drum on G2. Measure 20 continues with a snare drum on G4, a hi-hat on A4, and a bass drum on G2.
- Piano:** Measure 19 has a bass line with a half note G2, a half note A2, and a half note B2. Measure 20 has a bass line with a half note G2, a half note A2, and a half note B2.
- Guitar 1:** Measure 19 has a guitar arpeggio starting on G4. Measure 20 has a guitar arpeggio starting on G4.
- Guitar 2:** Measure 19 has a guitar melody starting on G4. Measure 20 has a guitar melody starting on G4.
- Bass:** Measure 19 has a bass line starting on G2. Measure 20 has a bass line starting on G2.
- Strings:** Measure 19 has a string line starting on G2. Measure 20 has a string line starting on G2.

21

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

This musical score is for measures 21 and 22 of a piece. It features six staves: Melody, Drums, Piano, Guitar 1, Guitar 2, and Bass. The Melody staff (treble clef) has a whole rest in measure 21 and a half note G4 in measure 22. The Drums staff (drum clef) shows a complex pattern of eighth and sixteenth notes with various articulations. The Piano staff (grand staff) has a whole rest in measure 21 and a series of chords in measure 22. Guitar 1 (treble clef) plays a series of chords in measure 21 and a few notes in measure 22. Guitar 2 (treble clef) plays a series of eighth notes in measure 21 and a few notes in measure 22. The Bass staff (bass clef) plays a series of eighth notes in measure 21 and a series of eighth notes in measure 22. The Strings staff (bass clef) has a whole note chord in measure 21 and a whole note chord in measure 22.

23

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Measure 23: Melody (whole note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).

Measure 24: Melody (half note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).



25

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Measure 25: Melody (half note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).

Measure 26: Melody (half note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).

Measure 27: Melody (half note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).

Measure 28: Melody (half note), Drums (eighth notes), Piano (chords), Guitar 1 (chords), Guitar 2 (single note), Bass (walking line), Strings (sustained chord).

27

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



29

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

32

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6



33

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6 6

34

Melody

Drums

Piano

Guitar 1

Bass

Strings

6



35

Melody

Drums

Piano

Guitar 1

Bass

Strings

6

6

36

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6 6 6



38

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6

39

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6 6



40

Melody

Drums

Piano

Guitar 1

Bass

Strings

6

41

Melody

Drums

Piano

Guitar 1

Bass

Strings

6 6



42

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

44

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



46

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

48

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for measures 48 and 49 is as follows:

- Melody:** Measure 48 starts with a half note G4, followed by a quarter note A4. Measure 49 continues with a half note B4 and a quarter note C5.
- Drums:** Measure 48 features a steady eighth-note pattern on the snare and bass drums. Measure 49 continues this pattern with a slight variation in the snare.
- Piano:** Measure 48 has a bass line in the left hand and a sustained chord in the right hand. Measure 49 continues the bass line and the sustained chord.
- Guitar 1:** Measure 48 plays a complex chordal pattern. Measure 49 continues this pattern with a slight variation in the chords.
- Guitar 2:** Measure 48 plays a simple melody. Measure 49 continues this melody with a slight variation in the notes.
- Bass:** Measure 48 plays a steady eighth-note line. Measure 49 continues this line with a slight variation in the notes.
- Strings:** Measure 48 plays a sustained note. Measure 49 continues this note with a slight variation in the pitch.

50

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



52

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

55

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



58

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

61

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



64

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

67

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



70

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

73

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

This musical system covers measures 73 to 75. Measure 73 begins with a double bar line and a key signature change to two flats. The drums play a steady eighth-note pattern. The piano features a complex chordal texture with many accidentals. Guitar 1 plays a dense, fast-moving chordal pattern, while Guitar 2 plays a more melodic line. The bass and strings provide a steady harmonic foundation.



76

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

This musical system covers measures 76 to 78. Measure 76 starts with a double bar line. The drums continue their pattern. The piano part shows more complex chordal structures. Guitar 1 maintains its dense chordal texture, while Guitar 2 plays a melodic line with some chromaticism. The bass and strings continue their steady accompaniment.

85

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Detailed description: This musical score block covers measures 85 to 87. Measure 85 begins with a double bar line and a key signature change to two sharps (F# and C#). The drums play a steady eighth-note pattern. The piano part features a complex chordal texture with many sharps. Guitar 1 and 2 play a dense, fast-moving chordal pattern. The bass line consists of a steady eighth-note walk. The strings play a simple harmonic accompaniment.



88

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Detailed description: This musical score block covers measures 88 to 90. Measure 88 starts with a key signature change to one sharp (F#). The drums play a pattern of sixteenth notes, with the number '6' written below the staff. The piano part has a melodic line with eighth notes. Guitar 1 continues with a dense chordal texture. Guitar 2 plays a long, sustained note in the first measure, followed by a triplet of eighth notes in the third measure, marked with a '3'. The bass line features a long, sustained note in the first measure. The strings play a melodic line with eighth notes.

90

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6 6 6

Detailed description: This musical score shows measures 90 through 93 of 'The Sound of Silence'. Measure 90 features a drum entry with a snare and cymbal pattern, while the piano plays a melodic line. Measures 91-93 continue the piano melody and guitar accompaniment, with the bass and strings providing harmonic support. The score is written for a full band, including drums, piano, two guitars, bass, and strings.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments included are Drums, Piano, Guitar 1, Guitar 2, Bass, and Strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The Drums part includes a snare drum pattern in the first measure and a cymbal pattern in the second measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 and Bass play sustained notes. The Strings part features a melodic line in the right hand and a bass line in the left hand. The score is marked with a rehearsal mark "91" at the beginning of the first measure and a measure rest "6" in the second measure.

92

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6 6

3



93

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6 6 6 6

95

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6 6



96

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6 6 6

28

97

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6



98

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

6

6

3

99

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Measure 99: Melody (treble clef) has a whole rest followed by a half note G4. Drums (snare drum) has a quarter rest followed by a quarter note G4. Piano (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 1 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 2 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Strings (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measure 100: Melody (treble clef) has a whole note G4. Drums (snare drum) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Piano (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 1 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 2 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Strings (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



101

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

Measure 101: Melody (treble clef) has a whole rest followed by a half note G4. Drums (snare drum) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Piano (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 1 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 2 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Strings (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measure 102: Melody (treble clef) has a whole note G4. Drums (snare drum) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Piano (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 1 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guitar 2 (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Strings (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

103

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for measures 103 and 104 is as follows:

- Melody:** Measure 103 starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a whole note C5. Measure 104 is a whole rest.
- Drums:** Measure 103 features a continuous eighth-note pattern on the snare and bass drums. Measure 104 includes a cymbal crash, followed by a snare and bass drum pattern.
- Piano:** Measure 103 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measure 104 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- Guitar 1:** Measure 103 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measure 104 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- Guitar 2:** Measure 103 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measure 104 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- Bass:** Measure 103 has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104 has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Strings:** Measure 103 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measure 104 has a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

105

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

This musical score page contains measures 105 and 106. The score is arranged in a system with seven staves: Melody, Drums, Piano, Guitar 1, Guitar 2, Bass, and Strings. Measure 105 features a Melody staff with a whole rest, a Drums staff with a complex rhythmic pattern including eighth and sixteenth notes, a Piano staff with a bass line of eighth notes and a treble line with a whole note chord, Guitar 1 with a dense chordal texture, Guitar 2 with a melodic line, Bass with a steady eighth-note line, and Strings with a sustained chord. Measure 106 continues the progression with a Melody staff showing a half note, a Drums staff with a different rhythmic pattern, a Piano staff with a treble line whole note chord and a bass line whole rest, Guitar 1 with a sustained chord, Guitar 2 with a melodic line ending in a quarter rest, Bass with a melodic line, and Strings with a sustained chord.

107

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



109

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

111

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings



114

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

117

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for measures 117 and 118 is as follows:

- Melody:** Measure 117 has a whole rest. Measure 118 has a half note on the G line of the treble clef.
- Drums:** Measure 117 has a pattern of eighth notes: snare, bass, snare, bass, snare, bass, snare, bass. Measure 118 has a cymbal on the first eighth note, followed by eighth notes: snare, bass, snare, bass, snare, bass, snare, bass.
- Piano:** Measure 117 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 118 has sustained chords: G3-B3-E4 and C4-F4-A4.
- Guitar 1:** Measure 117 has chords: G3-B3-E4, A3-C4-E4, B3-D4-F4, C4-E4-G4. Measure 118 has chords: G3-B3-E4, A3-C4-E4, B3-D4-F4, C4-E4-G4, D4-F4-A4, E4-G4-B4.
- Guitar 2:** Measure 117 has a whole rest. Measure 118 has sustained chords: G3-B3-E4 and C4-F4-A4.
- Bass:** Measure 117 has a half note on G2. Measure 118 has a half note on G2.
- Strings:** Measure 117 has a half note on G2. Measure 118 has sustained chords: G3-B3-E4 and C4-F4-A4.

119

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for measures 119 and 120 is as follows:

- Melody:** Measure 119 contains a whole rest. Measure 120 is empty.
- Drums:** Measure 119 features a rhythmic pattern of eighth notes. Measure 120 continues this pattern with a sustained note.
- Piano:** Measure 119 has a sustained chord. Measure 120 has a sustained chord.
- Guitar 1:** Measure 119 has a complex rhythmic pattern of eighth notes. Measure 120 continues this pattern with a sustained note.
- Guitar 2:** Measure 119 has a sustained chord. Measure 120 has a sustained chord.
- Bass:** Measure 119 has a sustained chord. Measure 120 has a sustained chord.
- Strings:** Measure 119 has a sustained chord. Measure 120 has a sustained chord.

120

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score for page 36, measures 120-122, is as follows:

- Drums:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.
- Piano:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.
- Guitar 1:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.
- Guitar 2:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.
- Bass:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.
- Strings:** Measure 120 features a pattern of eighth notes (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Measure 121 continues this pattern. Measure 122 has a single quarter note.

Who - Love Reign Over Me

Melody

♩ = 112,000061

2

8

13

19

26

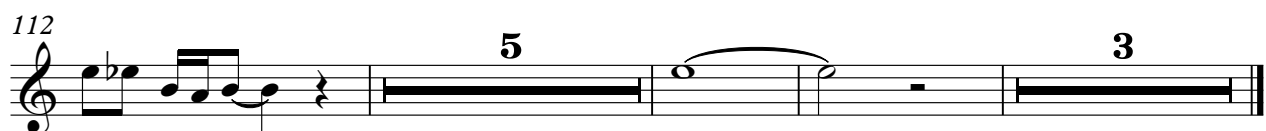
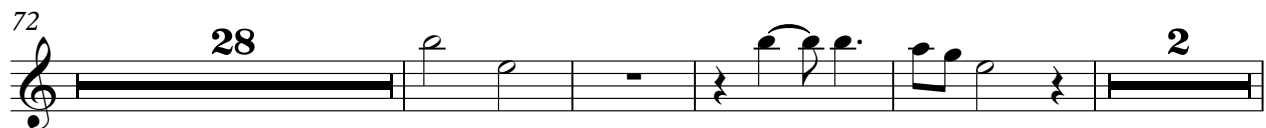
32

38

43

49

54



Who - Love Reign Over Me

Drums

♩ = 112,000061

3

6 6 6

6 6 6 6

8 6 6 6 6

10 6 6 6

12 6 6 6 6

14 6 6

17 7

20 7

23 7

26 7

V.S.

29

32

34

36

38

40

43

46

49

52

This image displays a drum score for measures 29 through 52. The notation is written on a single staff with a double bar line at the beginning of each measure. The measures are grouped into systems of four measures each, with measure numbers 29, 32, 34, 36, 38, 40, 43, 46, 49, and 52 marking the start of each system. The notation includes various drum symbols: a single 'x' for a snare drum, a double 'x' for a hi-hat, and a triple 'x' for a cymbal. The measures are filled with a complex pattern of these symbols, often grouped together with a '6' below them, indicating a sixteenth-note pattern. The notation is written in a standard drum notation style, with the staff lines and symbols clearly visible.

56

60

64

68

72

76

80

84

88

90

6 6 6 6

V.S.

Drum notation for measures 92 through 119. The notation is written on a single staff with a double bar line at the beginning of each measure. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests, indicating the timing and pitch of the drum hits. The measures are grouped into systems of four measures each, with measure numbers 92, 94, 96, 98, 101, 104, 107, 110, 115, and 119 marked at the start of their respective systems. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The notation is written in a standard drum notation style, with the drum kit layout indicated by the symbols used.

Piano

Who - Love Reign Over Me

♩ = 112,000061

5

9

13

17

22

27

31

V.S.

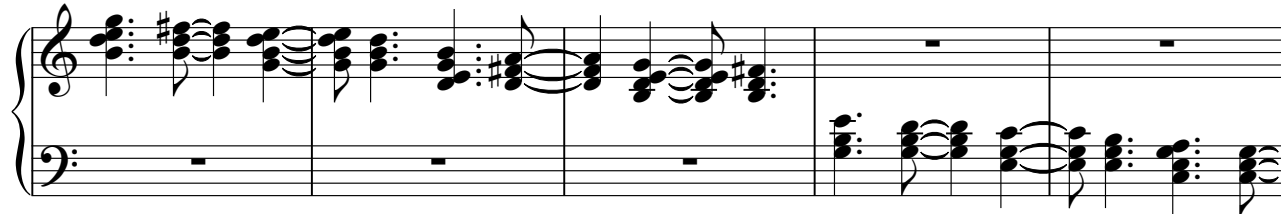
35



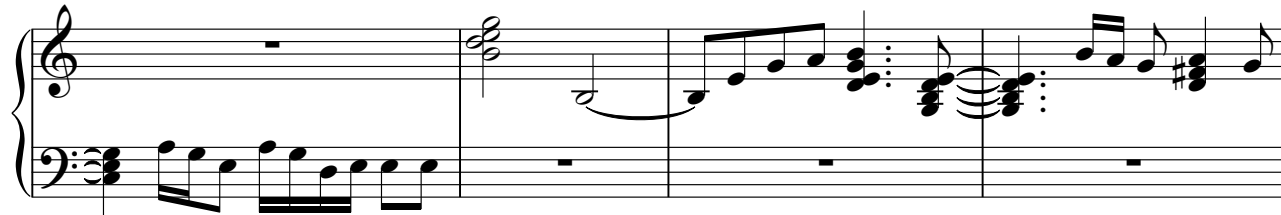
39



43



48



52



57

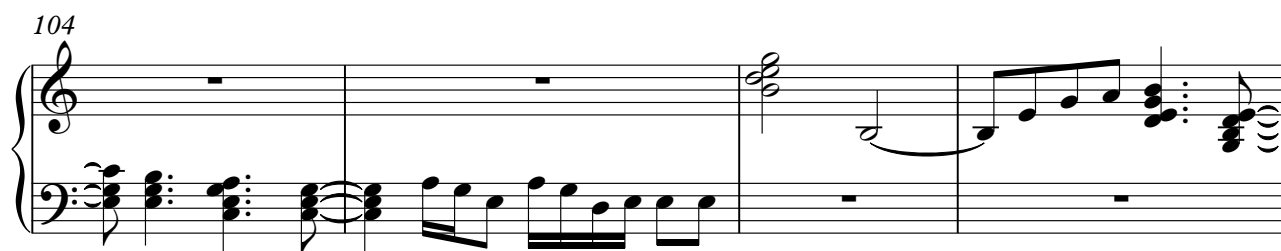
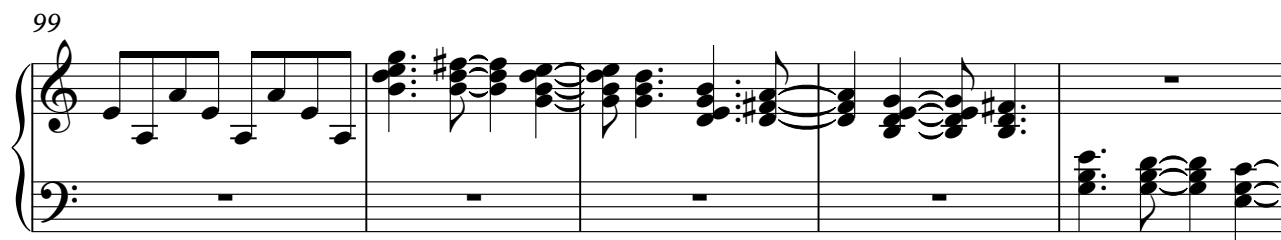


62



67





V.S.

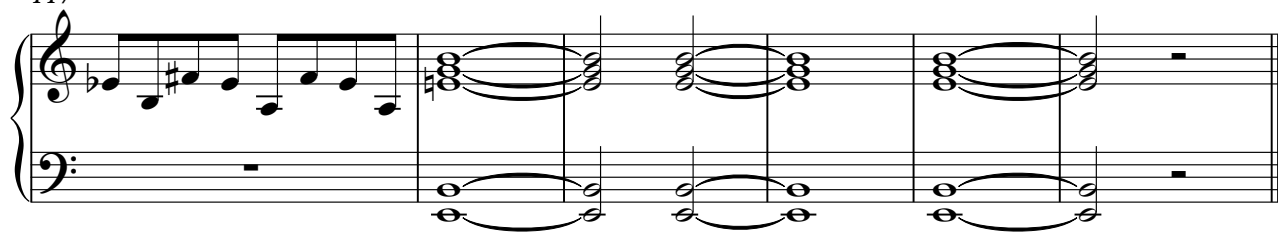
108



113



117



Guitar 1

Who - Love Reign Over Me

♩ = 112,000061

3

6

8

10

12

14

16

19

22

25

V.S.

The image displays a guitar score for the song 'Who - Love Reign Over Me'. The score is written for a single guitar part in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, 19, 22, and 25 indicated. The notation includes various guitar-specific techniques such as triplets, slurs, and ties. The score ends with a 'V.S.' (Verso) instruction.

28

31

33

35

37

39

41

43

46

49

This musical score for Guitar 1 contains ten staves of music, numbered 28 through 49. The music is written in treble clef with a key signature of one sharp (F#). Measures 28-42 feature a complex, fast-paced texture with multiple sixteenth-note patterns and chords. Measures 43-45 show a change in texture with more sustained chords and some melodic movement. Measures 46-48 return to a dense, rhythmic pattern. Measure 49 concludes the section with a final chord and a melodic flourish.

52

55

58

61

64

67

70

73

76

79

This musical score for Guitar 1 consists of ten staves, each containing four measures of music. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 64. The piece concludes with a double bar line at the end of measure 79.

V.S.

82

85

88

90

92

94

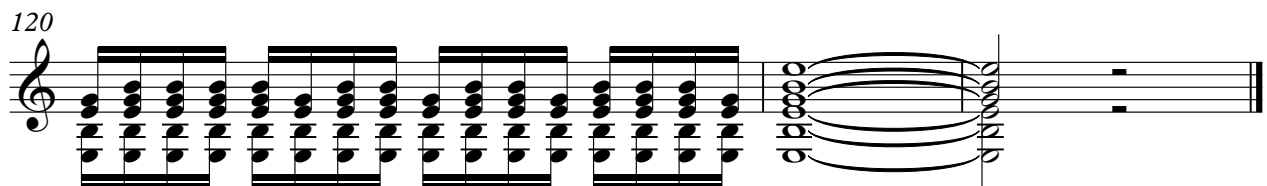
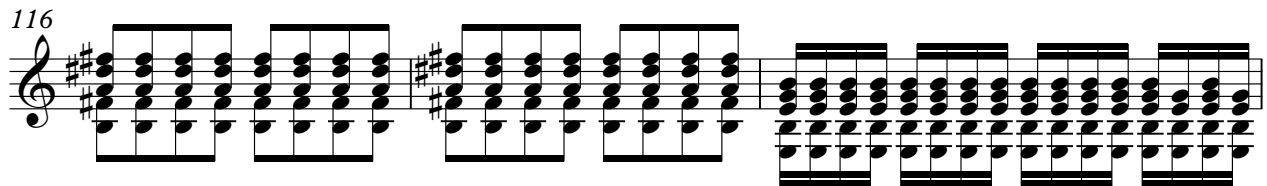
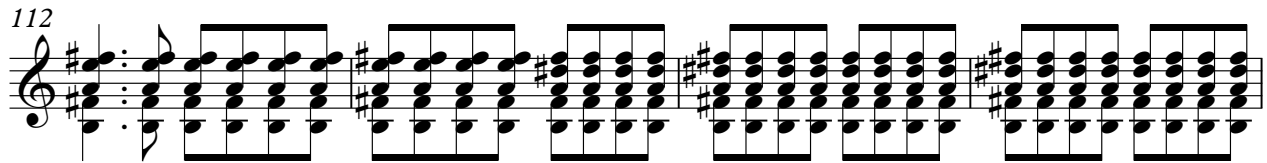
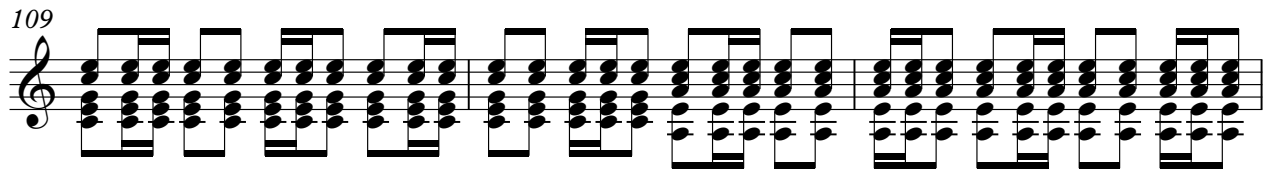
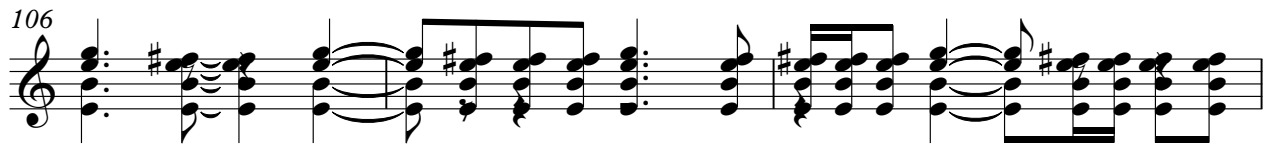
96

98

100

103

This musical score for Guitar 1 consists of ten staves of music, numbered 82 through 103. The notation is written on a single treble clef staff. Measures 82 through 99 are characterized by a dense, continuous texture of chords, primarily triads and dyads, often beamed together in groups of four or six. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 90. Measures 100 and 101 feature more complex, flowing melodic lines with some grace notes and slurs. Measure 102 returns to a dense chordal texture, and measure 103 continues this pattern. The overall style is highly technical and rhythmic.



Guitar 2

Who - Love Reign Over Me

♩ = 112,000061

15

20

25

31

12

47

52

57

62

67

72

V.S.

77

81

86

92

98

103

107

111

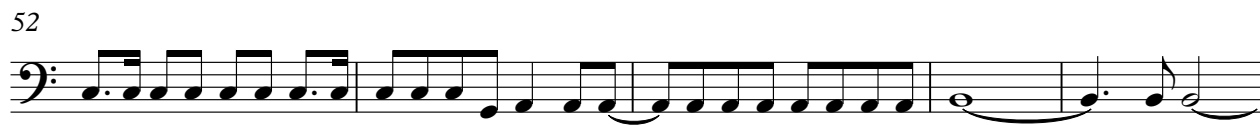
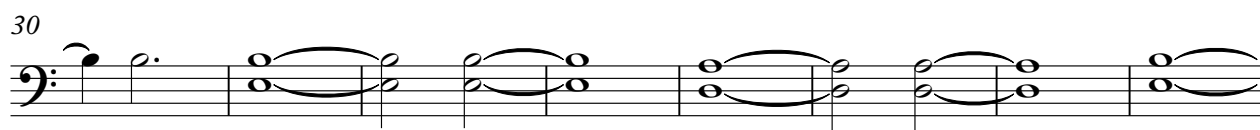
115

This musical score for Guitar 2 spans measures 77 to 115. The notation is written on a single staff in treble clef. Measure 77 begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 81 shows a continuation of this melodic line. Measure 86 introduces a triplet of eighth notes. Measure 92 features a triplet of eighth notes and a sixteenth-note triplet. Measure 98 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 103 shows a triplet of eighth notes and a sixteenth-note triplet. Measure 107 features a triplet of eighth notes and a sixteenth-note triplet. Measure 111 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 115 ends with a double bar line and a final chord.

Who - Love Reign Over Me

Bass

♩ = 112,000061



V.S.

57



61



65



69



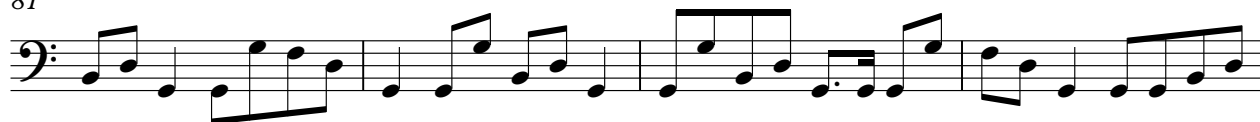
73



77



81



85



90



98



103



107



111



116



Strings

Who - Love Reign Over Me

♩ = 112,000061

3

6

9

12

15

23

3

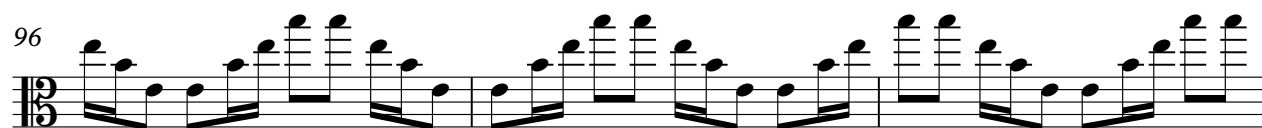
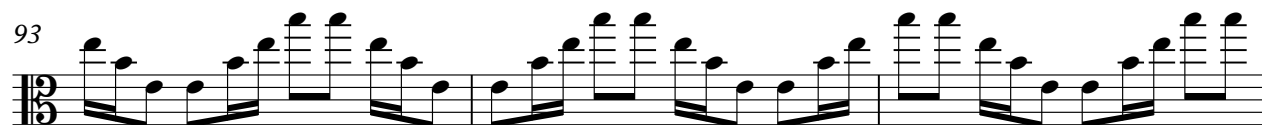
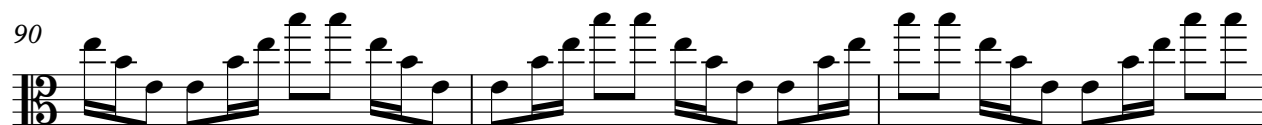
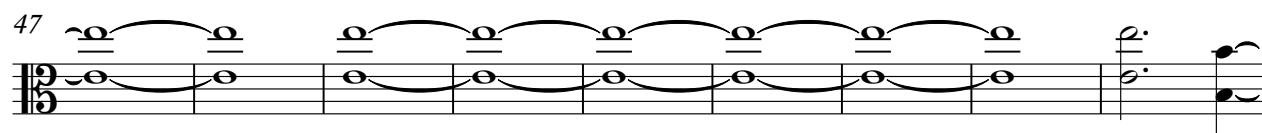
32

35

38

41

V.S.



Strings

3

